

LINEAR 3 NOTE FILLS #3

REVERSE 5 STROKE ROLL

Guy Gelso

(♩ = 60 and up)

Intermediate

In STANDARD notation,
we group the notes on the pulse of count

With LINEAR patterns,
we hear the notes in groups as small phrases

STANDARD 5 STROKE ROLL
RUDIMENT
COUNTED
1 EA - 2 EA - 3 EA - 4 EA

PLAYED IN REVERSE IN
LINEAR FORM OF 3-3-3-3-4
COUNTED
1 e a - D 2 e - A d 3 - E a d - 4 EAD

R R L L R L L R R L R R L L R L L R R L - R L L R R L R R L L R L L R R L R R L L R L R L L

EX 1

R L L R R L R R L L R L L R R L R R L L R L R L L

KEY

Crash HH Tom Snare Floor BD