

# LINEAR 3 NOTE FILLS #1 - RLL

## 3-3-3-3-4 / 2-3-3-3-3-2 PATTERNS

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(♩ = 60 and up)

Intermediate

Linear means along a straight line.

In drumming terms, we divide the row of notes, any length or value, into small groups which we then assign a sticking or hand / foot combination.

In STANDARD notation,  
we group the notes on the pulse of count

With LINEAR patterns,  
we hear the notes in groups as small phrases

EX 1

EX 2

EX 3

KEY

Linear patterns are just a means to an end, like a ROAD MAP.

After awhile you will not need to think numbers and you will start to "feel" where you are at in a pattern and when your coming back to the "1"

The combinations are endless. Any note value, any combination. Here are a few to try.

### ROAD MAPS

#1 4-3-3-3-3

#2 3-3-2-2-3-3 (2 - RL / 2 - FF)

#3 3-3-2-3-3-2

#4 3-3-3-3-3-3-3-3-4-4 (2 measure fill)