

# INTRO TO LINEAR FILLS

(♩ = 60 and up)

## 3-3-3-3-4 PATTERN

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Intermediate

Linear means along a straight line.

In drumming terms, we divide the row of notes, any length or value, into small groups which we then assign a sticking or hand / foot combination.

(♩ = 60 and up)



In standard notation,  
we group the notes on the pulse of count

With LINEAR patterns,  
we hear the notes in groups as small phrases

EX 1

R L L R L L R L L R L L R L R L

EX 2

R L R L R L R L R L R L R L R L R L

EX 3

R L F R L F R L F R L F R L F R L

KEY

Crash      HH      Tom      Snare      Floor      BD

Linear patterns are just a means to and end, like a ROAD MAP.

After awhile you will not need to think numbers and you will start to "feel" where your at in a pattern and when your nearing the end of the pattern.

The combinations are endless. Any note value, any combination. Here are a few to try.

### ROAD MAPS

#1 3-3-4-3-3-3

#2 3-3-2-3-3-2

#3 3-3-3-3-3-1

#4 3-3-3-3-3-3-3-3-4-4 (2 measure fill)