

# ZEBRA'S LA LA SONG 5/4 END SECTION

GUY GELSO  
www.guygelso.com

The end section of the LA LA SONG is in 5/4 time, meaning your count is 5 quarter notes counted 1-2-3-4-5.

The beat is a 2 bar phrase, and the pattern is the same on both, but on 4 and 5 of bar two, tag the 4 and 5 with a fill, get creative.

## STARTING PATTERN

Played with one bass drum and no ghost notes

1      2    A    3      4    A    5      1      2    A    3      4    A    5    A

## FULL PATTERN

Played with double pedal, (or two bass drums), and ghost notes.

1      2    A    3    (a)    4    A    5    (a)    1      2    A    3    (a)    4    A    5    A

NOTE: The pattern is just a starting point. Change it up any way you like. Just emphasis the 1 - AN of 2 - AN of 4 throughout to lock in the feel.