

# FOUR BASIC PARADIDDLES

## With Syncopated Accents

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Think of a standard paradiddle, (RLRR LLLL) as simply two singles, (RL or LR) followed by one double, (RR or LL)

By moving the double around to different positions, it creates alternate paradiddle versions, and by moving the accent around it creates syncopation against the 1/4 note pulse.

### STANDARD PARADIDDLE - Accent on 1-2-3-4



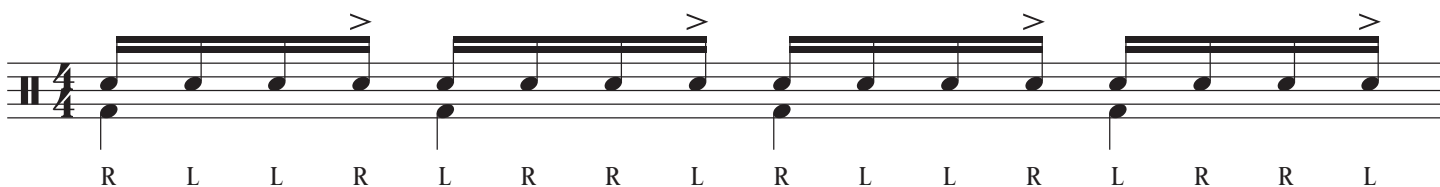
Musical notation for the Standard Paradiddle in 4/4 time. The notation consists of four measures, each with an accent (>) over the first note. The notes are quarter notes. The rhythm is RLRR LLLL. The notes are: R, L, R, R, L, R, L, L, R, L, R, R, L, R, L, L.

### REVERSED PARADIDDLE - Accent on the "AN" or 3rd note



Musical notation for the Reversed Paradiddle in 4/4 time. The notation consists of four measures, each with an accent (>) over the third note. The notes are quarter notes. The rhythm is RRLR LLRL. The notes are: R, R, L, R, L, L, R, L, R, R, L, R, L, L, R, L.

### INVERTED PARADIDDLE - Accent on the "AU" or 4th note"



Musical notation for the Inverted Paradiddle in 4/4 time. The notation consists of four measures, each with an accent (>) over the fourth note. The notes are quarter notes. The rhythm is RLLR LRLR. The notes are: R, L, L, R, L, R, R, L, R, L, L, R, L, R, R, L.

### OUTWARD PARADIDDLE - Accent on the "E" or 2nd note.



Musical notation for the Outward Paradiddle in 4/4 time. The notation consists of four measures, each with an accent (>) over the second note. The notes are quarter notes. The rhythm is RLRL LLRL. The notes are: R, L, R, L, L, R, L, R, R, L, R, L, L, R, L, R.

Try playing the STANDARD to REVERSED

Try playing the STANDARD to OUTWARD to REVERSED to INVERTED

Try putting patterns between Hi Hat and Snare drum with Bass Drum on the 1/4 note

Move these paradiddles around the set using the accents for exciting syncopated patterns