

THE MIGHTY FLAM ACCENT

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Start at BPM ♩ = 60

Intermediate

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The FLAM ACCENT is a RLR - LRL with a FLAM at the beginning of each group.
 For our purpose here, we will just use the LEFT SIDE STICKING ONLY, rLRL
 16th notes are grouped by phrase instead of normal notation rules.

FLAM ACCENT RUDIMENT USING THE LEFT SIDE FOR FILLS

LR L R RL R L RL R L RL R L

3-3-3-3-4 LINEAR FORM

EX 1

RL R L RL R L RL R L RL R L R L R L

3-3-3-3-3-1 LINEAR FORM

EX 2

RL R L RL R L RL R L RL R L RL R L F

FLAM BETWEEN TOM AND SNARE - BASS DRUM AT THE END.

EX 3

RL R L F RL R L F RL R L F RL R L F

5-5-5-1 LINEAR FORM - TWO BASS DRUMS AT THE END

EX 4

RL R L F F RL R L F F RL R L F F L

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TOM1 TOM2 SNARE FLOOR1 FLOOR2 BD