

FOUR BASIC PARADIDDLES

With Syncopated Accents

GUY GELSO
www.guygelso.com

Think of a standard paradiddle, (RLRR LLLL) as simply two singles, (RL or LR) followed by one double, (RR or LL)

By moving the double around to different positions, it creates alternate paradiddle versions, and by moving the accent around it creates syncopation against the 1/4 note pulse.

STANDARD PARADIDDLE - Accent on 1-2-3-4



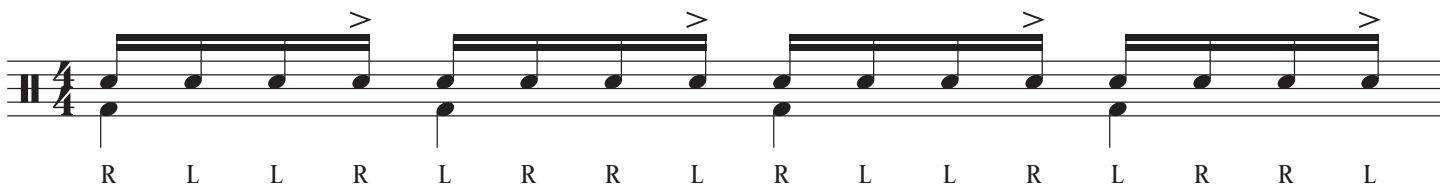
Musical notation for Standard Paradiddle in 4/4 time. The pattern is repeated four times. Each repetition consists of a quarter note followed by a beamed eighth-note pair, then another quarter note. The accents are on the first, second, third, and fourth notes of each group. The drum notation below the staff is: R L R R L R L L R L R R L R L L.

REVERSED PARADIDDLE - Accent on the "AN" or 3rd note



Musical notation for Reversed Paradiddle in 4/4 time. The pattern is repeated four times. Each repetition consists of a quarter note followed by a beamed eighth-note pair, then another quarter note. The accents are on the third note of each group. The drum notation below the staff is: R R L R L L R L R R L R L L R L.

INVERTED PARADIDDLE - Accent on the "AU" or 4th note"



Musical notation for Inverted Paradiddle in 4/4 time. The pattern is repeated four times. Each repetition consists of a quarter note followed by a beamed eighth-note pair, then another quarter note. The accents are on the fourth note of each group. The drum notation below the staff is: R L L R L R R L R L L R L R R L.

OUTWARD PARADIDDLE - Accent on the "E" or 2nd note.



Musical notation for Outward Paradiddle in 4/4 time. The pattern is repeated four times. Each repetition consists of a quarter note followed by a beamed eighth-note pair, then another quarter note. The accents are on the second note of each group. The drum notation below the staff is: R L R L L R L R R L R L L R L R.

Try playing the STANDARD to REVERSED

Try playing the STANDARD to OUTWARD to REVERSED to INVERTED

Try putting patterns between Hi Hat and Snare drum with Bass Drum on the 1/4 note

Move these paradiddles around the set using the accents for exciting syncopated patterns