

INTRO TO LINEAR FLOW

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Linear means along a straight line.

In drumming terms, we divide the row of notes, any length or value, into small groups which we then assign a sticking or hand / foot combination.

We will use 16-16th notes in this example

In standard notation,
we group the notes on the count of a
time signature.

With LINEAR patterns,
we hear the notes in groups as small phrases

EX 1

R L L R L L R L L R L L R L R L

EX 2

R L L R R L R R L L R L L R R L

EX 3

R L L R R L L R L L R R L L R L

Linear patterns are just a means to an end, like a ROAD MAP.

After awhile you will not need to think numbers and you will start to "feel" where your at in a pattern and when your nearing the end of the pattern.

The combinations are endless. Any note value, any combination. Here are a few to try using 16th notes.

ROAD MAPS

- 3-3-4-3-3
- 3-3-2-3-3-2
- 5-5-3-3
- 7-3-3-3