

# RUDIMENT IN ROCK

## BASED ON PARADIDDLES

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### #1 - JOHN BONHAM - THE IMMIGRANT SONG - LED ZEPPELIN

R (L) R R L R (L) L R (L) R R L R (L) L

FORWARD PARADIDDLE THROUGHOUT

### #2 - IAN PAICE - YOU FOOL NO ONE - DEEP PURPLE

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R (L) R R (L) R (R) L R (L) R R (L) R (R) L

FORWARD                  INVERTED                  FORWARD                  INVERTED

### #3 - ERIC KRETZ - VASOLINE - STONE TEMPLE PILOTS

R L R R L (R) L R R L (R) R L R L L

FORWARD                  OUTWARD                  FORWARD                  FORWARD

# RUDIMENT IN ROCK

## BASED ON PARADIDDLES

The image shows a musical score for a rock rudiment based on paradiddles. It consists of two staves in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is divided into four measures, each containing a pair of eighth notes. The first measure has a bracket above it with an 'x' at each end. The second measure has a bracket above it with an 'x' at each end. The third measure has a bracket above it with an 'x' at each end. The fourth measure has a bracket above it with an 'x' at each end. Below the notes, the letters 'R' and 'L' indicate the hand used for each note. The sequence of letters is: R L R R, L R L L, R L R R, L R L L. The piece ends with a double bar line and repeat dots.

R L R R L R L L R L R R L R L L