

# UNDERSTANDING EVEN & ODD Closed Double Stroke Rolls

Guy Gelso  
guygelso@gmail.com

TEMPO determines how a closed double stroke roll is executed.

As Beats Per Minute increases upward, the closed roll will remain the same, but the pulse (or count) will change from even to odd then even to odd again.

Even rolls feel the count in one hand, odd or triplet rolls alternate from hand to hand.

TEMPO 40-60 bpm - Even 32nd Note Even Roll

R L R L R L R L R L R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL RR LL

TEMPO 60-80 bpm - Odd 16th Note Triplet Roll

R L R L R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL

TEMPO 80-120 bpm - Even 16th Note Even Roll

R L R L R L R L RR LL RR LL RR LL RR LL

TEMPO 120-160 bpm - Odd 8th Note Triplet Roll

R L R L RR LL RR LL LL RR LL

Roll notation tied to another note are played to the tied note

Roll notation not tied to another note are played to the "an" in most cases, or to the "du" if tempo allows it.

The roll count is based on tempo.

Roll to "an" Roll to "an"

Roll to "an" Roll to "an"

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## Closed Double Stroke Rolls

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TEMPO 60-80 bpm - Odd 16th Note Triplet Roll

R L R L R L R L R L R L RR LL RR LL RR LL RR LL RR LL RR LL

TEMPO 80-120 bpm - Even 16th Note Even Roll

R L R L R L R L RR LL RR LL RR LL RR LL

TEMPO 120-160 bpm - Odd 8th Note Triplet Roll

R RR LL RR LL RR LL RR LL

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 Roll notation not tied to another note are played to the "du" if tempo allows it.  
 The roll count is based on tempo.

Roll to "an"      Roll to "an"      Roll to "an"      Roll to "an"

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