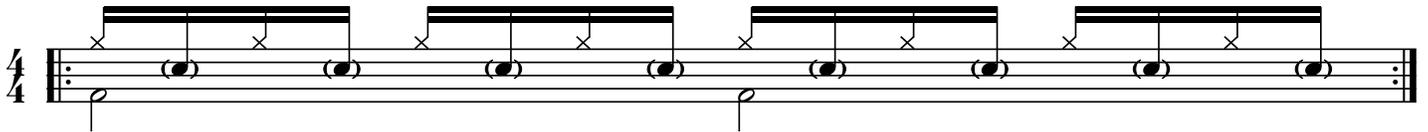


DEVELOPING GHOST NOTES In Straight 16th Notes Beats

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METHOD #1 - THE CROSSOVER - 16th NOTE DOUBLE HI HAT PATTERN

STEP 1 - Move LH from HH and put on SN. Play offset and very low in volume



STEP 2 - RH crosses over to accent 2 & 4 on snare.

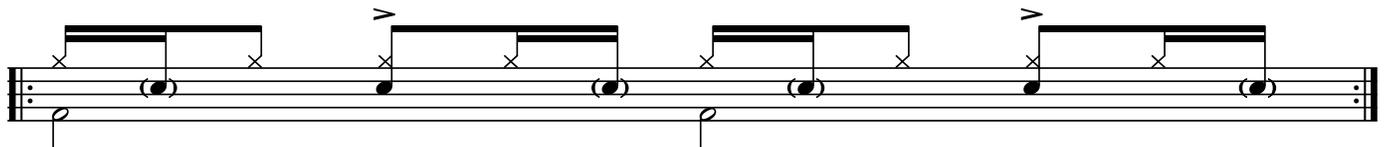


METHOD #2 - SAME AS ABOVE WITHOUT THE CROSSOVER !!! 16TH NOTE DOUBLE HI HAT PATTERN

STEP 1 - Move LH from HH and put on SN. Play offset and very low in volume



STEP 2 - Bring LH up with the RH to accent, eliminating a couple Ghost Notes



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METHOD #3 - THE INVERTED PARADIDDLE...RLLR LRRL

STEP 1 - Play RLLR LRRL between Ride and Snare accenting the 2 & 4

STEP 2 - Listening to the Snare pattern, change the Ride hand to 1/4 notes

STEP 3 - Listening to the Snare pattern, change the Ride hand to 1/8 notes

METHOD #4 - THE INVERTED / FORWARD PARADIDDLE - RLLR LRLL

STEP 1 - Play RLLR LRLL between Ride and Snare accenting the 2 & 4

STEP 2 - Listening to the Snare pattern, change the Ride hand to 1/4 notes

STEP 3 - Listening to the Snare pattern, change the Ride hand to 1/8 notes