

RUDIMENT IN ROCK

BASED ON PARADIDDLES

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#1 - JOHN BONHAM - THE IMMIGRANT SONG - LED ZEPPELIN

R L R R L R L L R L R R L R L L

FORWARD PARADIDDLE THROUGHOUT

#2 - IAN PAICE - YOU FOOL NO ONE - DEEP PURPLE

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R L R R L R R L R L R R L R R L

FORWARD INVERTED FORWARD INVERTED

#3 - ERIC KRETZ - VASOLINE - STONE TEMPLE PILOTS

R L R R L R L R R L R R L R L L

FORWARD OUTWARD FORWARD FORWARD

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BASED ON PARADIDDLES

The image shows a musical score for a rock rudiment based on paradiddles. It consists of two staves in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The rhythm is 4/4. The top staff has a series of eighth notes with a pattern of R L R R L R L L R L R R L R L L. The bottom staff has a series of eighth notes with a pattern of R L R R L R L L R L R R L R L L. There are two measures of rests in the top staff, each marked with an 'x' above the staff. The piece ends with a double bar line and repeat dots.